

WITS
AUTUMN
FESTIVAL
2-6 MAY
1990

Arthur

Bob Charlton
Vice-Chancellor

Ellen

Eyvind Finsen
President of Convocation

1 Festival Message

The Wits Festival is in its fourth year now and gathering support from all quarters. Through the Festival WITS offers its own community, particularly its alumni, and all communities on the Reef and further afield the opportunity to participate in the ongoing learning, cultural and sporting activities of the campus and provides a platform for similar activities in those communities. The University and the Convocation Executive Committee, through which the Festival is organised, have pleasure in inviting you to attend the programme. Our thanks go to the Wits Festival Steering and Action Committees and the staff of Alumni Affairs for their efforts in bringing this programme together.

6 BUSHMAN ROCK ART

An exploration of symbol and belief in Bushman rock art, the meaning of which was long thought to be irretrievably lost to us, in a lecture and an excursion around the Rock Art Museum at the Johannesburg Zoo conducted by Thomas Dowson of WITS' Rock Art Research Unit.

Sunday 6 May 09:00 to 12:00 (incl. lecture & excursion)
Senate House Basement 2 Johannesburg Zoo
R5,80 Full, R6,70 Discount

10 Mephisto:

NOVEL OF A CAREER

THE AUTHOR, HIS WORK AND HIS CRITICS

Klaus Mann's powerful novel Mephisto, which uses the Faust myth to comment on Nazi Germany and the post-war years, caused a furor among his contemporaries and was one of the few anti-Fascist works banned in Germany until 1981. Carlotta von Maltzan of WITS' German Studies will give an outline of the background to the work, an evaluation of the controversy surrounding it and an assessment of Istvan Szabo's film version.

Thursday 3 May 19:00-20:15
Senate House Basement 3
R7,70 Tickets, R5,65 Discount

'MEPHISTO' -
THE FILM

144 Minutes, directed by Istvan Szabo. German with English subtitles based on the novel 'Mephisto, Roman einer Karriere' by Klaus Mann. Cast: Klaus-Maria Brandauer, Karin Boyd, Rolf Hoppe, Krystlyn Janda.

Wed 2 May 17:30 - 19:45; Saturday 5 May 10:00 - 12:15
Senate House Basement 3
R4,55 Full, R2,25 Discount

14 BRINGING ECOLOGY HOME

GREEN ALERT:

Panel Discussion, chaired by journalist Tienne du Plessis, features:

Industry **TONY TRAMAR** (Managing Director, Mondi Paper)

The Public **GEORGE ELLISON** (Earth-Life)

The Media **JAMES CLARKE** (The Star)

Energy **HEMIK COETZEE** (Earth-Life)

Townships **JAPHTA LIKOETHO**

A hands-on guide to becoming a real friend of the Earth. The programme begins with a Panel Discussion between high profile people involved in green issues followed by a Green Day on May 6. **Entrance is free.**

Thursday 3 May 19:00 to 20:30
Senate House 6

GREEN DAY (displays, discussions and workshops)
Sunday 6 May 09:00 to 15:00
Senate House Basement D

2 GENERAL INFORMATION

PLEASE READ THIS BEFORE BOOKING AT COMPUTICKET

PROGRAMME: The 1990 programme offers main and fringe events. Main festival events feature in this brochure. For fringe events see fringe sheet and the press for details. Enquiries 716-8029.

BOOKING: Main festival at Computicket; fringe at the door. For quick service at Computicket please ensure that you know the exact titles and times of the events you wish to book for.

TICKET PRICES: include Computicket service charge. Discount prices available to WITS alumni, staff & students and to pensioners on production of the respective card. Discounts for parents of current students and block bookings of more than 10 available from tel: 716-8029.

FESTIVAL INFORMATION DESK: In Gertrude Posel Gallery, Senate House. Hours: 2-4 May 12h00-15h00; May 5 08h30-16h00; May 6 09h00-13h00.

PARKING: Available in Senate House Basement, entrance Jorissen Street from 16h30-23h00 2-4 May, 08h00-23h00 May 5 & 6.

CAMPUS MAPS: At the Festival Desk. Please check the Festival notice board in the Gertrude Posel Gallery for venue and programme changes.

WE HOPE YOU ENJOY THE PROGRAMME!

7 Drama

PRODUCTION

Athol Fugard's The Coat

Wits School of Dramatic Art provides an opportunity to see an early Fugard re-staged and directed by Maisha Maphonya.

2-4 May 20:00 / 5 May 14:30 & 20:00
The Wits Theatre
R8,80 Full, R5,65 Discount

LECTURES

FUGARD ON FUGARD

A rare opportunity to hear Athol Fugard give an informal account of his experiences in writing My Children! My Africa! and Selected Shorter Plays.

Wednesday 2 May 17:00-18:00
The Wits Theatre
R7,70 Full, R5,65 Discount

UNKNOWN FUGARD

A lecture by Stephan Gray celebrating the launch by Wits University Press of My Children! My Africa! and Selected Shorter Plays, a collection of virtually unknown plays by Fugard, recently described by Time as "the greatest active playwright in English".

Sunday 6 May 10:00 to 11:00
Senate House Basement 1
R7,70 Full, R5,65 Discount

BOOK LAUNCH

ATHOL FUGARD'S MY CHILDREN! MY AFRICA! and Selected Shorter Plays

A celebrity event.
Wednesday 2 May 18:30
The Wits Theatre Foyer

15 BOOK FAIR

Books on display by major publishers for book lovers to browse and buy. The fair will be a venue for presentations around the books and will link in with the focus on 1990 as the year of literacy.

Watch the press for details of the full and exciting range of activities.

2-4 May 12:00-15:00
5 May 09:00 - 16:00; 6 May 09:00 - 12:00
Studio Gallery Senate House

3 AFRICAN LITERATURE

A look at some aspects of African Literature in the South African context.

Black and White in African Literature (09h00)
Noted writer and community figure Es'kia Mphahlele looks at the portrayal of black/white relationships in African literature.

Zulu Literature (11h30)
D.B.Z. Ntuli, writer and UNISA professor, gives an overview of the extent to which literature in African languages addresses the social problems of the Black man in South Africa and the hurdles encountered by a Zulu writer in his attempts to reflect these.

Literature in a Changing Society: The Abduction of the Text (14h30)
Ntlanhla P. Maseke of WITS' African Languages questions the place of the literary artist and the critic in a volatile political arena with reference to South Africa and the changes in Eastern Europe and posits some controversial answers.

Saturday 5 May 09:00, 11:30 & 14:30
Richard Ward 333
R6,70 Full per lecture
R9,80 Series
R4,55 Reduced per lecture
R6,70 Series

8 OPTIONS FOR A FUTURE SOUTH AFRICA

Mark Swilling of WITS' Centre for Policy Studies discusses the various policies and strategies available for implementing democratic constitutional alternatives in South Africa.

Thursday 3 May 17:00 - 18:15
Senate House Basement 2
R7,70 Full, R5,65 Discount

11 Music

AFTERNOON CONCERT

The Wits Orchestra; Conductor: Walter Mony; Choir Master: James Khumalo; Featuring: Daveyton Adult Choir; Central Division Songsters; Bonisudumo Adult Choir premiering excerpts from James Khumalo's work 'U'Shaka Ka'Senzangakhona' and other popular choral works.

Sunday 6 May 15:00
The Wits Great Hall
R7,70 Full, R4,55 Discount

FIDDLEL & FUGUIN (Lecture)

A musically illustrated talk by Walter Mony elucidating the mysteries of polyphonic textures in general and the fugue in particular. Some of the works of JS Bach will be discussed and illustrated with 'live' performers in solo and ensemble examples.

Thursday 3 May 13:00 - 14:00
The Wits Theatre
R6,70 Full, R4,55 Discount

16 The Art of the European Jeweller:

FABERGÉ, LALIQUE AND CARTIER

A richly illustrated series of lectures by Kathy Munro, WITS lecturer and consultant to the SA Jewellery Council, covering the biographies of these great jewellers; their innovative techniques, gem and other materials used, design structures, iconography and motifs and an assessment of their unique contribution to the jeweller's art.

Saturday 5 May 09:00 (Fabergé), 11:30 (Lalique), 14:30 (Cartier)
Richard Ward 334
R7,70 Full (per lecture), R12,00 Series
R5,65 Reduced (per lecture), R9,80 Series

4 LITERACY in a New South Africa: DILEMMA & PROMISE

1990 is the international year of literacy but what does it mean for South Africa? Edward French, co-ordinator of the Xenex Adult Literacy Unit, addresses this question in the context of National Party education practice and the options open to a popular government for literacy promotion. An afternoon of presentations by local literacy workers will follow the lecture.

Saturday 5 May 14:00 to 17:00
Senate House Basement 3
R6,70 Full, R4,55 Discount (Literacy Workers Free)

9 Fine Art

'DIE EISBERG SCHAU'
OPENING THURSDAY 3 MAY 17:30 by Reingard Nethersole

A unique exhibition of works by Peter Schütz showing not only the sculptures and products but what 'lies under' their creation - the artist's personal collection of objects and artifacts. These sources, African and European, reveal the creative influences which have generated Schütz's satirical and sometimes ominous works.

Gertrude Posel Gallery/Senate House
4-6 May 09:00-16:00

SCHÜTZ ON SCHÜTZ (Lecture)

An opportunity to discuss with the artist his work on a walkabout lecture through the exhibition.

Friday 5 May 13:00 to 14:00
Gertrude Posel Gallery
R6,70 Full, R4,55 Discount

THE BODY INSIDE OUT (Fine Art Workshop)

An intensive two-day practical art course given by artists Deborah Bell & Sybille Nagel designed to explore in art forms a new vision of the human body as a source of knowledge about the world, beyond projections of external appearance. Previous art training (formal or informal) and exposure to contemporary issues are a pre-requisite. Some materials will be provided. For a list of things to bring ring: 716-8029.

Saturday 5 May and Sunday 6 May 09:30 to 16:30
Fine Art Studio, The Wedge
R82 Full, R52 Discount, Maximum 40

12 URBAN GEOGRAPHY

A lecture and tour conducted by Keith Beavan, WITS' Professor of Geography

JOHANNESBURG AND 19TH CENTURY PARIS

The Paris which emerged in 1869 was a jewel of Europe but at a price paid by the poor. This lecture examines parallels in the development of Johannesburg where a disturbingly similar pattern is emerging and the possible repercussions of bad planning.

Wednesday 2 May 17:30 - 20:30
Central Block 142
R12,90 Tickets, R9,80 Discount. (Fee includes light supper.)

URBAN GEOGRAPHY TOUR

Back by popular demand this tour of Johannesburg shows how political, social and economic changes have contributed to the urban landscape.

Saturday 5 May 09:00-13:00
Bus leaves Senate House Jorissen Street
R31,25 Full, R25,25 Discount, Maximum No. 34.

17 Festival Fun Run

Organised by Varsity KUDUS, this 5 km run around campus promises to be a fun event with big names in running and sport participating including WITS alumni Sonya Laxton, Brian Chamberlain and 'veterans' Marcello Fiscanaro and Chick Henderson among others. Registration on the day. Enquiries: Malcolm Powell 793-3511

WATCH PRESS FOR DETAILS

5 SCIENCE AWARENESS

AL2446/2022

A lecture/demonstration series in the tradition of a day geared to entertain and educate both young and old.

Saturday 5 May 09:00 to 16:30
Physics Block, East Campus
R2,25 per lecture
Scholars free.

3 600 000 000 YEARS OF EARTH HISTORY: THE GEOLOGY OF THE WITWATERSRAND
09:00 to 10:00 Room PT15

Johannesburg is located near the centre of one of the oldest continents on earth. Terence McCarthy, WITS' Professor of Geology, will discuss the fascinating history of this ancient continent formed some 3 600 million years ago and the rocks from which it is made.

GAME THEORY
10:15 to 11:15 Room PT15

Operational Research, initially started during World War II, is used intensively today as a tool for effective decision making by individuals or groups involved in competitive action. This talk by WITS alumnus, Kendall Jordt of Decision Support Services, will be concerned with the optimal solution of games involving 2 competitors with particular reference to linear programming solutions (part of the matric syllabus).

SEX AND SONGS IN ANIMALS
11:30 to 12:30 Room PT14

Neville Passmore, Wits' Professor of Zoology, looks at the variety of sensory modalities available to animals for purposes of communication. Vision, touch, smell, and even electrical fields are variously used by different groups.

THE MAGIC OF CHEMISTRY
14:00 to 15:00 Room PT15

The Magic of Chemistry, the importance of observation in chemistry practical work and the development of some chemical concepts will be demonstrated by Kant' Naik of Wits' Statistics Department through colourful, stimulating and eye-catching experiments.

A HISTORY OF ELECTRICITY FROM 600 BC
15:15 to 16:15 Room PT14

Tony Voorvelt of Wits' Physics Department takes a light-hearted look at the story of electricity from its discovery by Thales of Miletus in 600 BC through older times to today. Interesting experiments will illustrate this enigmatic source of energy.

13 WITS ALUMNI HOMECOMING BANQUET

A celebrity occasion of fun and entertainment welcoming WITS alumni and friends back to campus. The evening will mark the occasion of the presentation of the 1989 WITS Alumni Honour Award for exceptional service to the community to Dr Nthato Motlana and will be attended by noted WITS alumni and community figures.

Saturday 5 May 19:30
North Function Room, Students Union
BOOKING ESSENTIAL
RING 339-7537

18 Tree Identification

LECTURE/WORKSHOPS & FIELD TRIP

Learn to identify trees and shrubs, not by rote, but by learning the methods and characters for identification with Kevin Baikwil of WITS' Botany Department. In this way you will be able to identify trees and shrubs 'in the field' you may not have seen before.

Saturday 5 May 09:00 to 17:00 Old Biology Building B15
Sunday 6 May 09:00 to 13:00 Field Trip.
R52 Full, R31,25 Discount

DON'T FORGET THE FRINGE!
Watch the Press for details.

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