

THROUGH THE

Here are some pictures taken by 30 South African children, aged nine to 15. They come from Soweto, Orange Farm (in the Vaal) and Glenesk (Joburg southern suburb)

Wendy Ewald, an American, has worked with children all over the world. Late last year, together with some South African photographers, she taught the children to use Polaroid cameras. An exhibition of all the photographs was held at the Market Theatre in Johannesburg for the children and the public to see the results.



Kate Ntuli, 11, of Sweetwaters squatter camp in the Vaal says: "I enjoy watching people, and waiting to take a photograph. Like the one I took of my *gogo* (granny). I was very happy to be able to give it to her. I watch people more carefully now." Kate's *gogo* is pictured above.



Young photographers **Johannes Radebe**, **Kate Ntuli** and **Victor Wachele** are from Sweetwaters in the Vaal

EYES OF CHILDREN



Photo by Neil Spence

Katherine Barry, 12, of Glenesk (Joburg southern suburb) says: "What I really liked was taking photos of half a person, or the whole person, whatever you like. It was very nice seeing the other children's photos. I saw the way they live and they could see the way I live."

Natasha Prinsloo and Katherine Barry from Glenesk



Anthony Kinnear, 13, from Glenesk finds an exciting angle for his picture



Franklin Monnakgotla, 10, of Soweto shows what he can do with a camera

Zeni Mbobo, 12, of Soweto says: "Looking at all the photographs was interesting. I have never been to Orange Farm or Glenesk, but I could understand something from the photographs. I would like to continue to take photographs, but I would like to be invisible. This is because as soon as people see a camera, they make a fuss. I want to take photos of people as they live."◊



Photo by Johnny Ornevwacht

Zeni Mbobo and Palesa Molahloe are both 12. They were among the group of children in Soweto learning to take pictures