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This event was organised wholly by the Vereeniging FOSATU Local. Most of the 250 who attended or took part were migrant workers and members of MAWU. Their songs and chants interspersed with the speeches and more formal presentations. Invited as guests were fellow trade unionists attending an education course and who came from all over South Africa.

The first group performed a Baca dance from Mzimkulu. These workers practice at their factory - Samancor (Meyerton). The second group were women and girls from the families of trade union members. This was the only group which was not made up of migrant workers. They performed a Southern Sotho Mokhibo dance learnt in the homeland of QwaQwa. It is a dance of respect usually performed for chiefs. The third group to appear were Zulu dancers, all union members from USCOR VAAL. They practice at their hostel.

The next to appear was a group of gumboot dancers. The group originated in Johannesburg where all the members were working for the municipality. After the 1980 strike they all lost their jobs. Even so they have kept the group going, practising at weekends. One member works in the Vereeniging area, whilst others are scattered over a wide area and as far away as Alexandra. The final attraction was Morakanyane, a Sotho praise singer and concertina player. He started playing in the old Topville location. From there the people were moved to Sharpeville. Morakanyane is the only one in the area left to keep up these traditions.

The performances were well received by the audience, some of whom commented on the high quality of the language used. It was an evening when migrant workers from different parts of Southern Africa were brought together by the union and traditional culture was presented by union members to fellow workers.