## Mrs. D. Grant

For the last few years Dorothy Grant and the Magazine have, to the Black Sash, been synonymous terms.

As Editor, Dorothy has been praised by our members and by subscribers outside our ranks and from all over the world — there is astonishment that a relatively small organisation should produce such a first class publication.

Magazine readers enjoy the finished product, but few realise the tremendous amount of work involved. The Editor is continually struggling to find people who will write articles and then produce the articles in time for publication. The Black Sash itself has to be bullied for news items. Dorothy has led a life of frustration and anxiety and her troubles have not been over when all is ready for publication, for then begins the "battle" with the printers.

Dorothy Grant has borne all these burdens for four long years and her efforts are deserving of the highest praise. Most of the time she has borne the burden single handed, for Dorothy is a person who likes to work alone, seldom asking for technical help, seldom complaining but becoming pale and drawn as the date of publication draws nearer.

We shall miss Dorothy as magazine editor but she can rest assured that she has earned the admiration and heartfelt gratitude of us all. She may rest on her laurels in the knowledge of a job splendidly done.

## The Sash

IN 1965 the Black Sash celebrated its tenth anniversary and "Women Speaking desires to pay tribute to that most courageous band of women who salvaged the white conscience in South Africa in 1955, and now enter on a second decade of work that must have its healing influence which history will justify and recognise. With the acceptance of the principle that "justice is indivisible and the loss of rights by one is the loss of rights by all" — to quote Mrs. Jean Sinclair in her presidential address at the eleventh annual conference — we are assured of their tenacity in the face of the present problems of their continent.

(from "Women Speaking")



Mrs. D. Grant

## **Retirement** of

## Mrs. E. Fouche

Mrs. Ernestine Fouche who was a foundation member of the Black Sash and who has served on the Transvaal committee from the beginning, has now retired from the Committee for health reasons.

We shall miss Queenie very much indeed. Her wisdom, her forthrightness and her sense of humour were a joy to us; her judgement was invaluable. Many was the time she brought the committee back to reality when some of us, perhaps, had more enthusiasm than common sense.

Many of our members may not know and others may have forgotten that it was Queenie who originally suggested that, during demonstrations, vigils and "haunts", our members should wear a black sash as a token of mourning for the death of the South African Constitution.

We know that Queenie, as an ordinary member, will always maintain her interest in the welfare and the activities of the Black Sash. Sad as we are to lose her services on the Committee, we wish her well and we hope that she will have more time to enjoy a little leisure and relaxation.

The Black Sash, February/April 1966

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