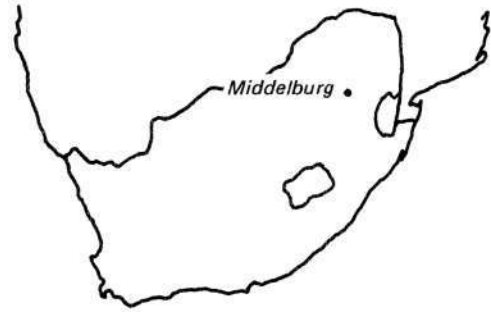
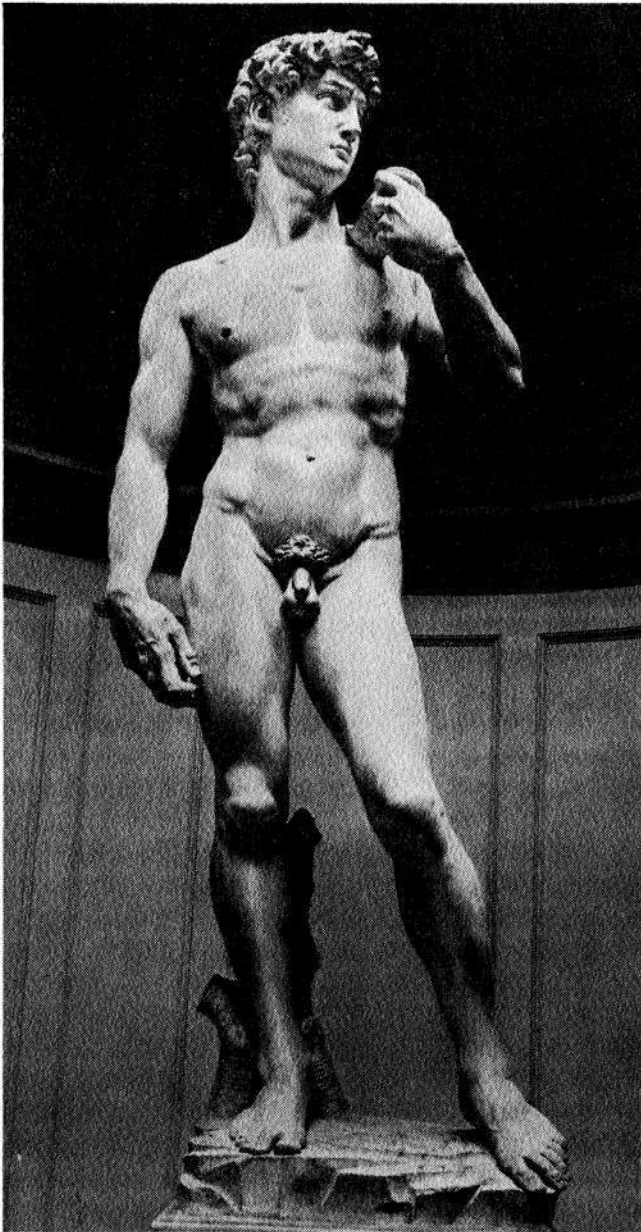


THIS SOUTH AFRICA



The Middelburg David, a replica of Michaelangelo's famous statue, has been draped from the waist down — to preserve the "public morals" of the Transvaal town.

The draping follows Friday's warning by the town's traffic chief, Mr. Alec Coutts, that the owner of a hairdressing salon faced prosecution.

A municipal by-law covering objects which are "obscene, indecent, objectionable or undesirable or which may affect public morals, good, safety, manner or decorum," lays down a fine of R50.

The acting secretary of the Nederduitse Gereformeerde Kerk's Public Morals Commission, the Rev. C. Solijn, warned yesterday of the dangers of the unclad statues.

"It definitely poses a threat to public morals."

Referring to the part of David's anatomy that has aroused the controversy he said: "No human being is immune to the suggestions of an object so realistically and vividly portrayed."

The statue, although a work of art, should not be openly displayed because the sight of it would "stir up sexual emotions which were most undesirable in our mixed society," he said.

Rand Daily Mail

THY KINGDOM COME — BUT KEEP IT SEPARATE!

"THY KINGDOM COME" — but separately. Is this the theme of the congress to be held in Cape Town this month by the Women's Mission Society of the Dutch Reformed Church?

The theme, of the congress — as stated in the latest issue of Die Kerkbode, the DRC's weekly newspaper, is "Thy Kingdom Come"

But the theme is to be divided and discussed as follows: "Thy kingdom come among the Indians," "Thy kingdom

come among the Bantu (foreign)," "Thy kingdom come among the Coloureds," and "Thy kingdom come among the Bantu (interior)."

"Thy kingdom come among the Whites" has not been set down for discussion.

The Kerkbode reveals that the collection at the congress will be used to start a bursary fund for Africans to help provide "educated Christian leaders" for the DRC in Africa. □

Daily News