

Dear Anne,

Thank you for your letter dated March 5<sup>th</sup>, I hope you are well and that the arrangements for the opening are going smoothly. We South Africans have a tendency to make a lot of waves but I am sure things would work out and people would understand why we are so uptight. About the symposium I am sending you my written Acknowledgment. All I need is some energy and a lot of luck to get to New York. I had indicated that if I was unable to come then Mr. Myron Peters would represent me and deliver a paper on my behalf. Unfortunately Mr. Peters cannot attend. and I would ask you to consider Nasima coming on my behalf.

The topic of my talk "South Africa ~~Photography~~: No middle road" Race, Repression and cultural expression in S.A., with special reference to the role of the <sup>organic</sup> photographic project, in the development of social documentary photography. That is quite a mouth full. I will try and have it ready in time.

About the slide/tape show. well getting the work from the photographers is proving very difficult, since they are all over the place. but it should be ready for the opening.

Nasima sends her regards and she is keeping well. I saw Peter Maguire and also heard that he has been nominated or got the Robert Capa Award. If she has then it would inspire a lot of young photographers in this country. our only regret is that we have lost Ernest Cole. But there are a lot of Maguires and Coles in our country. It is going to take a lot of time effort and patient work to bring out the creative spirit. In some ways our government unknowingly does it every time it shoots some kid. I would like to spend some time writing to you and you is wonders about how we in S.A. and you at the I.C.P. could collaborate on joint projects i.e. developing educational programmes without breaking the culture barrier, which I support. I have a lot of ideas and concrete projects but of that later, that is of the I.C.P. is interested.

I have a favour to ask can you please send me some Application forms for the Eugene Smith fund.

Please pass my regards to all

Yours  
fraternally  
G.M.